



Associazione Amicizia Sardegna Palestina
جمعية الصداقة سردينيا فلسطين



REGIONE AUTÒNOMA DE SARDIGNA
REGIONE AUTONOMA DELLA SARDEGNA



AL ARD
[DOC] FILM FESTIVAL

18th AL ARD DOC FILM FESTIVAL 2021 PALESTINIAN AND ARAB FILM FESTIVAL

Associazione Amicizia Sardegna Palestina is pleased to announce the 18th edition of Al Ard Doc Film Festival.

1. Rules

Only films that meet the following conditions will be able to pass the first selection by our Selection Board, and then participate in the 18th Edition of Al Ard Doc Film Festival:

1. Films related to socio-political and cultural issues relating to the Arab world.
2. **Films unreleased in Sardinia**
3. Films produced between 2018 and 2021.

2. Sections

- **AL ARD CLASSIC SECTION:** Section dedicated to **documentaries**.

- **ECO OF THE CAMPS SECTION:** Section dedicated to short films (max. 20 min), of any genre (documentaries, fiction films), whose directors are **young** filmmakers (up to 30 years old) from **Palestinian refugee camps**. The films in this section tell stories about life in the Palestinian refugee camps inside and outside Palestine.

- **HANDALA SECTION:** Section dedicated to experimental and/or animated films of any length (short and feature films).

Please note that all the films (regardless of the section) **MUST** comply with the rules set out in point 1.

3. Submission

The registration to Al Ard Doc Film Festival is **free of charge**, as **there is no submission fee**. **The Festival will NOT pay any fees for the screening of the selected films.**

To participate in the 18th edition of the Festival is necessary to fill in the entry form that can be found at www.alardfilmfestival.com.

The entry form MUST be filled in with all the required details and the following items:

- **A private link to the film** (e.g. Vimeo, Google Drive, etc, **without expiry date**);



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- **A .SRT file of the English closed captions or subtitles** (the Festival Staff, in accordance with the participants and totally free of charge, can decide to translate the subtitles from English into Italian);
- **Three pictures from the film and a photo of the director.**

Entries must be submitted by October 31, 2021.

The list of selected films will be published on www.alardfilmfestival.com.

3.1 Films must be subtitled into English or Italian.

3.2 Failure to comply with the terms will result in exclusion from the competition. By **sending the entry form**, each filmmaker or anyone in their behalf (hereinafter referred to as “applicant”) declares their responsibility for the content of their work and guarantees that the granting of this license will not infringe the copyright (sound or pictures) or any other right of any third party. Furthermore, following the selections to the final stage of the festival, each participant is aware that the organization of Al Ard Film Festival will use sounds and images of the selected films for promoting the event.

3.3 The applicant declares that all the information provided is true and accepts that it may be used in the Festival's promotional material (catalogue, website, press releases, etc.). Both selected and non-selected films will remain in the Association's internal archive. They will not be used for commercial purposes.

3.4 The films selected for the Festival, which will remain in the internal archive, may be used for divulging purposes only and exclusively in non-profit events organised by Associazione Amicizia Sardegna Palestina and **after explicit communication to the directors** or whoever on their behalf.

3.5 By sending the *entry form* the applicant accepts all terms and conditions. Personal information will be treated according to the terms of Law D. Lgs. 196/2003 and following amendments and additions.

4. Jury and Awards

4.1 The Jury of experts will be composed by Monica Maurer, Ibrahim Nasrallah, Antonello Zanda, Wasim Dahmash, Patrizia Manduchi, Franca Piras, Andrea Mura, Filippo Kalomenidis

4.2 Prizes awarded by the Jury of Experts

- **Al Ard** (best documentary of the Festival) (awarded by the Jury), **euro 1000;**
- **Palestine Award** (best documentary on Palestine) (awarded by the Jury), **euro 1000;**
- **Emerging Director Award**¹ (awarded by the Jury), **euro 1000;**

The prizes awarded by the Jury shall NOT be combined.

All documentaries compete for the AL ARD award.

¹ An emerging film director is a director who has realized up to two films at the time of the application to Al Ard XVIII.



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4.3 Prizes NOT awarded by the Jury

- **Audience Award** (awarded by the audience), **euro 500**;
- **Sardegna Palestina Award** (awarded by the Selection Board), **euro 500**;
- **Echo of the Camps** (awarded by the Selection Board);
- **Handala Award** (awarded by the Selection Board) **500 euro**

5. Conclusion

Due to limited financial resources, **the Association reserves the right to invite only some of the filmmakers. The invitation will cover travel expenses, meals and accommodation expenses according to the availability of the festival organisation.** The cost of any entry visa will be borne by the guest. Any eventual communication in this regard will reach the interested parties directly via email.

Sending the entry form implies full acceptance of Regulation & Rules.

For further information:

<http://www.alardfilmfestival.com/>

alardfilmfestival@gmail.com

[Al Ard on Facebook](#)



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The applicants must take care to register their film for only one of the 3 separate sections.
Documentary films must be entered in the **Al Ard Classic** section;
Animated or experimental films must be entered in the **Handala** section;
Films produced by young filmmakers from Palestinian refugee camps (maximum length 20 minutes) must be entered in the **Echo of the camps** section.

Summary table of films and awards by section:

SECTION ↓	WHO can participate? ↓	WHAT GENRE? ↓	WHAT award? ↓
AL ARD CLASSIC	Any filmmaker	Documentaries (both feature and short)	<ul style="list-style-type: none"> ▶ Al Ard Award; ▶ Palestine Award; ▶ Emerging Director Award; ▶ Sardegna Palestina Award ▶ Audience Award
HANDALA	Any filmmaker	Animation/experimental	<ul style="list-style-type: none"> ▶ Handala Award; ▶ Audience Award; ▶ Sardegna Palestina Award
ECHO OF THE CAMPS	Only young filmmakers from Palestinian refugee camps (max. 30 y/o)	Fiction and documentaries (short – up to 20 min.)	<ul style="list-style-type: none"> ▶ Echo of the Camp Award; ▶ Audience Award; ▶ Sardegna Palestina Award