



Associazione Amicizia Sardegna Palestina  
جمعية الصداقة سردينيا فلسطين



REGIONE AUTONOMA DE SARDIGNA  
REGIONE AUTONOMA DELLA SARDEGNA



## **RULES & REGULATION**

### **AL ARD DOC FILM FESTIVAL 2018**

### **XV PALESTINIAN AND ARAB DOCUMENTARY FILM FESTIVAL**

Associazione Amicizia Sardegna Palestina (Sardinia Palestine Friendship Association) announced the fifteenth edition of Al Ard Doc Film Festival for all the lovers of the Arab-Palestinian cinema. All kinds of documentary films will be accepted in the competition section: full-length films and short films.

#### **1. Rules**

Only films that meet the following conditions may be chosen by a Selection Board to participate to the XV Edition of Al Ard Doc Film Festival:

- **films that have been produced from 2014 to 2017;**
- **films which treat the Palestinian issue and other political, social, cultural aspects of the Arab world;**
- **films that observe the aims of the Festival as respect of human rights and fundamental freedoms;**
- **films which respect a sufficient level of technical quality;**
- **films unreleased in Sardinia;**
- **films which do not contain any sort of advertising;**

The Selection Board can even choose **films produced before 2014**, but they will be screened out of competition and they **won't receive any award**.

#### **2. Submission**

To participate in the XV edition of the Festival is necessary to fill the entry form which you can find at <http://www.alardfilmfestival.com/submit>

**Entries must be submitted by 30 November 2017.**

The Selection Board will publish the list of the selected films by **15 December 2017** on [www.alardfilmfestival.com](http://www.alardfilmfestival.com).

##### **2.1 Films must be subtitled or dubbed into English or Spanish or French or Italian.**

Once selected for screening, the Festival Staff, in accordance with the participants and totally free of charge, can decide to translate them into Italian.

N.B.: The members of the staff are NOT going to "listen and transcribe" and WON'T create and timing any subtitles' files, but will ONLY translate original subtitles' files sent by the participants in **.SRT format copy**. The participant, in that case, agrees to send back a new copy of the film with Italian subtitles printed on.

##### **2.2 The registration to the Al Ard Doc Film Festival is free of charge.**

**2.3 The failure to comply with the terms involves the exclusion from the competition. By entering the Festival each filmmaker or producer is responsible for the content of his/her work and**

warrants that the grant of this licence will not infringe the copyright (sound or pictures) or any other right of any third party. **By applying** the Festival, each participant explicitly **allows to use the sound and the pictures from their film for promotional purposes.**

**2.4 By applying, copyright's owners also authorize further screenings of their works without any charge and for non-profit purposes during cultural events organized by Associazione Amicizia Sardegna Palestina.**

**2.5 The candidate states that all information submitted is true and agrees that they can be used in the Festival promotion and communication materials (catalogue, website, press release, etc.). Both the selected and the non-selected films will remain in the archive of the Association for documentary purposes.**

They will not be used for commercial purposes.

**2.6 Signing in the competition entry form implies the full acceptance of all the terms and conditions. Personal information will be dealt according to the terms of Law D. Lgs. 196/2003 and following changes and additions.**

### **3. Jury and Awards**

**3.1** The Jury of experts will be composed by: Monica Maurer, Ibrahim Nasrallah, Antonello Zanda, Wasim Dahmash, Patrizia Manduchi, Antioco Floris.

#### **3.2 Prizes**

- Al Ard Award (best documentary of the Festival, assigned by the jury), euro 1000;
- Palestine Award (best documentary about Palestine, assigned by the jury), euro 1000;
- Emerging Director Award (assigned by the jury), euro 1000;
- Audience Award; (assigned by the audience), euro 500;
- Sardegna Palestina Award (assigned by the Selection Board), euro 500.

### **4. Conclusion**

Due to limited financial resources, **the Association reserves the right to invite just some of the directors and will cover travel expenses, meals and accommodation expenses according to the availability of the festival organization.** The cost of a VISA will be charged to the guest. This kind of communication will be conveyed by e-mail directly to the directors.

**Signing the entry form implies full acceptance of Regulation & Rules.**

For further information:

<http://www.alardfilmfestival.com/> | [alardfilmfestival@hotmail.com](mailto:alardfilmfestival@hotmail.com) | [Al ard on Facebook](#)