



Associazione Amicizia
Sardegna Palestina



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REGIONE AUTÒNOMA DE SARDIGNA
REGIONE AUTONOMA DELLA SARDEGNA

RULES & REGULATION

AL ARD DOC FILM FESTIVAL 2017

XIV PALESTINIAN AND ARAB DOCUMENTARY FILM FESTIVAL

CAGLIARI CINETECA SARDA - TEATRO MASSIMO

8 – 11 MARCH 2017

Associazione Amicizia Sardegna Palestina (Sardinia Palestine Friendship Association) announced the fourteenth edition will be held March 8 – March 11, 2017 in Cagliari (Sardinia) for all the lovers of the Arab-Palestinian cinema.

As every year, the most recent and important film productions on Arab and Palestinian traditions, politics, history and culture will be screened during the Festival.

By now, the Festival has become a well known international event, lead by the Festival Director Monica Maurer and the Artistic Director Giuseppe Pusceddu.

All kinds of films will be accepted in the **competition section**: documentaries, fictions, full-length films, short films.

A Selection Board chooses the eligible films, then, those selected will be screened during the festival and will compete for various awards.

Rules

Only films that meet the following conditions may be chosen by the Selection Board to participate to the XIV Edition of Al Ard Doc Film Festival:

- Films that have been produced from 2013 to 2016;
- Films which treat political, social, cultural issues of the Arab world;
- Films that observe the aims of the Festival as respect of human rights and fundamental freedoms ;
- Films which respect a sufficient level of technical quality;
- Films unreleased in Sardinia;
- Films with an original plot.
- Films which do not contain any sort of advertising.

The Selection Board can even choose films produced before 2013, but they will be screened out of competition and they won't receive any award.

Submission

To participate in the XIV edition of the Festival **is necessary to fill the entry form** which you can find at <http://www.alardfilmfestival.com/entry-form-2017.html>

Entries must be submitted by 31 December 2016.

The Selection Board will publish the list of the selected films by **15 January 2017**. Check the web sites www.alardfilmfestival.com and www.sardegnapalestina.org Films whose original language is not Italian must be subtitled or dubbed into Italian or English.

The Festival Staff, in accordance with the participants and totally free of charge, can decide to translate subtitles into Italian. In this case, a SRT, or SUB, or SSA copy of the original subtitles will be requested to the participants, who agree to send back a new copy of the film with Italian subtitles by 30 January 2017.

It is also possible to sign up to the Festival on movibeta.com

The registration to the Al Ard Doc Film Festival is free of charge.

The failure to comply with the terms involves the exclusion from the competition.

By entering the Festival each filmmaker or producer is responsible for the content of his/her work and warrants that the grant of this licence will not infringe the copyright (sound or pictures) or any other right of any third party. By applying the Festival each participant explicitly allows to use the sound and the pictures from their film.

Al Ard Doc Film Festival may also screen short clips or images from the submitted films on television news, television broadcasts, web pages and in all kind of promotion and communication related to the Festival.

Copyright's owners also authorize further screenings of their works without any charge and for nonprofit purposes during cultural events or manifestations organized by Associazione Amicizia Sardegna Palestina.

The candidate states that all information submitted is true and agrees that they can be used in the Festival promotion and communication materials (catalogue, website, press release, etc.).

Both the selected and the non-selected films will not be returned to the candidates, as they will remain in the archive of the Association for documentary purposes. They will not be used for commercial purposes.

Signing in the competition entry form implies the full acceptance of all the terms and conditions. Personal information will be dealt according to the terms of Law no. 675 of 31/12/1996 and following changes and additions.

Jury and Awards

The executive of Al Ard Doc Film Festival reserves the right to refuse the screening of films that fail to comply the Rules and the minimum performance conditions required.

Producers and/or directors whose film wins a price must put the Al Ard Doc Film Festival Logo and the name of the award on its advertising poster.

The Jury of experts will be composed by: Monica Maurer, Ibrahim Nasrallah, Antonello Zanda, Wasim Dahmash, Patrizia Manduchi, Antioco Floris and Giuseppe Pusceddu.

This year, a group of students from Secondary schools and University will collaborate with the official Jury to assign the *Al Ard Award* (winner of the Festival), the *Palestine Award* (best film on Palestine) and the *Emerging Director Award* (selected among films whose directors are in the very early stages of their career, that means their *first or second work*).

Finally, a *Audience Award* will be assigned.

Prizes

- **Al Ard** (winner of the Festival) 1000 EUR.;
- **Palestine Award** (best film on Palestine): 800 EUR.;
- **Emerging Director Award**: 600 EUR.;
- **Audience Award**: 600 EUR.

The Association reserves the right to invite some of the directors whose films will be considered particularly interesting and will cover travel expenses, meals and accommodation expenses according to availability of the festival organization. The cost of a VISA will be charged to the guest. This kind of communication will be conveyed by e-mail directly to the director.

Signing the [entry form](#) implies full acceptance of Regulation & Rules.

For further information:

<http://www.alardfilmfestival.com/>

alardfilmfestival@hotmail.com

[Al ard on Facebook](#)